



## FSC Raises Over \$1 Million

Fitchburg State College recently reported that its voluntary giving efforts yielded \$1,171,200 in cash and equipment for the fiscal year ending June 30, 1986.

Revenues for the Fitchburg State College Foundation, the college's fundraising arm, totaled \$260,056 in cash gifts from corporations, friends, and alumni of the college, according to financial statements released at the board of directors meeting.

The balance of the total came from equipment gifts to various academic and administrative departments, a bequest of \$350,000 for scholarships and \$188,000 in scholarship aid from a variety of external sources.

The market value of the FSC Foundation's endowment now stands at \$1,282,461, according to an audit by Collins & Ercolini, a Boston CPA firm. The college's

total endowment exceeds \$1,632,000.

The Foundation was established in 1978 to support programs not funded by state dollars. Scholarships, faculty grants, lectures and performing arts events are among the activities receiving support. Also supported by the Foundation is the Montachusett Economic Center, a "business laboratory" that provides marketing services to area companies and agencies.

Last year, the Foundation spent a total of \$174,543 on such programs.

"We're very excited about the growth of the Foundation," said FSC President Vincent J. Mara. "And we're most thankful to our generous supporters. The fruits of their generosity is quite visible: more than 36 scholarships were awarded last year through the Foundation and we were able to bring to campus writers like Tom Wolfe,

John Barth and Gwendolyn Brooks. This year we're presenting a series of economists."

The largest chunk of support in 1985-86 came from the FSC Alumni Association. More than 3,000 alumni and parents participated in the Annual Fund. Including endowment gifts, corporate matching gifts, and other revenues the Alumni Association contributed \$123,701 in income to the college.

Individuals and area foundations in the Montachusett region contributed a total of \$47,182 to the FSC Foundation endowment. The American Telephone and Telegraph (AT&T) Company was the largest donor of equipment to the college, followed by Compugraphics, Inc., a Massachusetts manufacturer of computerized type setting equipment.

## Suggestions Offered for Comedy Night

by Lisa Lyons

The Campus Center Advisory Board has suggested an alternative way of admitting students into the Pub on comedy nights. The recommended proposal calls for the distribution of tickets to be made available to all students on the day of the show.

Mike McNamara, Assistant Director to the Campus Center, says the proposal, "is a creative solution that will make entertainment equitable for all."

On recent comedy nights, students who were 21 and older were allowed into the Pub at 8 pm and alcohol was served until 9:15 pm. At 9:30, students who were under 21 years of age were allowed in, pending seats available. The committee agreed that it would not be fair to the students under 21 if the students over 21 were admitted first.

The new policy will take effect on the next comedy night to be held on

November 10. At this time, 180 tickets will be made available at the information desk from 3-7 pm. Tickets will be given to students who have a valid Fitchburg State ID card, and one ticket is allowed per ID. At 7 pm, the remainder of tickets will be distributed by an attendant at the door of the pub.

After all tickets have been given out, a sign will be posted stating that tickets for the show are gone and a waiting line for the show will begin.

Students who are of legal drinking age will be allowed in the pub at 8 p.m. At 9:15 all alcohol will be removed from the tables and students with tickets will be allowed to remain or enter the pub. At 9:30, no tickets will be honored and those at the head of the line will be admitted on a first come, first serve basis.

The Advisory Board is in hopes that with the distribution of tickets all students will have an opportunity to view comedy night.

by Allen Bush

On Thursday, November 6, as a finale to a week long effort to raise money for starving countries, the organizers of Crop are holding an "Up, Up, and Away with Hunger Day" in the quad. Students will gather at 1:30 to form a human chain around the area symbolizing mankind as a whole. Yellow and green balloons will be on sale before the event and, at a designated time, will be let go, suggesting freedom from hunger.

Father Rich Lewandowski, pastor of the Newman Center, is largely responsible for organizing Crop Day. He feels that besides helping to eliminate hunger, Crop Day is a way for students to be recognized positively. "The publicity from Crop Day should show that the student body isn't a bunch of rowdy drunks but are sensitive spirits that care. Their action against a problem such as world hunger should say to the community just who the students of

## Students to Hold Hands for Hunger



Strobe File Photo

Students hold hands for hunger last year.

Fitchburg State really are," Lewandowski stated.

Last year's Crop gathering was a huge success, according to SGA President Dave McManus, with enough students involved to link themselves from the Sanders Building,

around the big circle to the Thompson Building, and back to Sanders. He added that all organizations are again urged to participate and that any fraternities, sororities, or sports teams that attend should wear their emblems for recognition.

## Changes in Financial Aid

by Paul Brady

On April 7, a new Federal law changed the financial aid system in colleges across the country.

According to federal regulations, The new law of April 7 mandates that students applying for a GSL must demonstrate their eligibility or ineligibility for a Pell Grant before being certified for a GSL. In short, what this means to students is that in order to have a GSL approved and processed, the student must first apply

for financial aid. Upon completion of financial aid processing, student aid reports (SAR's) will be sent out to the students. These forms should be reviewed by the students for accuracy and turned into the financial aid office as soon as possible. When this is completed the GSL can be processed.

What effect did this change have on the financial aid system? According to Ed McDermott, Assistant Director of the Financial Aid Office at Fitchburg State College, the change in the financial aid system, "caused a tremendous amount of extra work for us and upset many of the students applying for a GSL."

Unfortunately, the new federal law caused a tremendous amount of work and student unrest for many colleges across the country. According to *The Chronicle of Higher Education*, "The activity in most campuses is frenetic. Students at Pasadena City College, for example, must take a number and wait in line to ask questions and hand in forms. The University of Wisconsin at Madison has added an afternoon shift to process applications. At some colleges, students who don't receive their aid in time to pay tuition will be

Continued on Page 2



Strobe Photo by Thomas Proulx

No, these are not Fitchburg State employees. They are employees of the Herbert Lipton Community Mental Health Center. They were recently picketing Lon Vickers, president of the board of directors at Lipton, due to a contractual dispute.

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# FEATURES

## We Interrupt This Program...

by Lisa Lyons

A recent *P.M. Magazine* advertising poll claimed that "skin is in," in the advertising industry. Products such as perfumes, jeans, sunscreens, and creams find that skin is definitely profitable.

Barbara Lipid, an editor for *Ad Week*, says that "because most products are similar, the advertising has to be different."

But what exactly makes people buy? Some people say it's the special

effects and the gimmicks used, some people, mainly women, are attracted to the drama, intrigue and romance. When the poll asked surveyers what three commercials convinced them to buy, a definite pattern was formed. The three commercials were *Tide*, which is a domestic drama that uses a scientific example to make a point; *Tylenol*, who experts said would never recover from the Tylenol scare three years ago, uses straight talk and directness. Thirdly, *Bartles & James*, though the character, Fred Bartles and Ed Jaymes, are fictional, they

present the real person image and promote a straight talk campaign. In conclusion, though most people root for the underdogs and their gimmicks, it is the straight talk that really sells. It can also be that only 12 percent of the people surveyed like celebrities in commercials, most prefer the real person image.

Jingles are catchy phrases that "hook" people in hopes of making a future sale. The top four jingles that the *P.M. Magazine* surveyers remember most are McDonalds' jingles, Coca Cola (who hasn't had a song in

two years), and Pepsi songs. The number one jingle remembered most is the theme to Oscar Meyer advertisements.

Clever lines are often used and echoed by many potential customers, but just how effective are they? Many clever line campaigns come and go and when a good one comes along, you can bet that the advertising department is patting itself of the back. The problem arises when people can remember the line but can't identify the line with the product. The "Where's The Beef" campaign,

by Wendy's Corporation is one such example, in which case, only 70 percent of the people surveyed knew where the beef was. One person actually thought it was an ad for a cattle company.

These annoying little spots that break up our favorite shows shouldn't be taken too lightly. On the average, for every four hours of television a person watches, there is one hour of commercials. So don't be so quick to jump up and make a sandwich, one of those commercials could change your life.

## New Club on Campus

by Kathy Bellefeuille

One of the newest clubs on campus this year is the Fitchburg State College Honors Club. It was founded last year by members of the Honors Program to provide an outlet for social interaction within the bounds of the Honors Program. Although the club is based in the Honors Program, it is not necessary to take honors courses to be a member of the club. Anyone who is a full time student at FSC is eligible to join.

The club held its first meeting on October 1 to welcome back all old and new members. A list of the club officers was passed out to everyone

and plans for the upcoming year were discussed. "We're currently sponsoring a membership drive," stated club president Arnold Brown. "We'd like people to know that we exist on campus and we have a lot to offer the students of Fitchburg State."

Last year the club sponsored several day trips and a weekend trip to New York City. This year they have planned a hike up Mt. Wachusett, a trip into Boston to see "Shear Madness," and possibly a weekend trip to Montreal.

The club also publishes a bi-monthly newsletter entitled "Honorable Mention." Club members and students are encouraged to submit articles for publication.

## Financial Aid

From Page 1

allowed to register for classes. But if they don't pay within a couple of months, the institutions will start charging them interest."

One fact that students should keep in mind is that the Financial Aid Office is not responsible for the change in the student financial aid system. The U.S. Department of Education, in conjunction with the Reagan Administration's budget cuts, is responsible for the entanglement of the student aid process. Unfortunately, many people direct feelings of anger and confusion over the new federal regulations to the Financial

Aid Office at Fitchburg State College. Consequently, anger expressed by the students and their parents only serve to frustrate employees of the financial Aid Office.

Currently, the Financial Aid Office at Fitchburg State College is working on a new financial aid package that will be distributed to the students. According to McDermott, the distribution of these financial aid packages will be helpful to students and he strongly recommends that each student interested in applying for any type of financial aid review this material carefully.

If students are looking for in depth financial aid consultation they may find what they are looking for with E.F.A.S (Education Finance and Advisory Service). Although E.F.A.S is still on the drawing board, Ingrid Buckman, the President and founder of E.F.A.S., is very optimistic about the program. Ms. Buckman wants to cut red tape and help students to obtain the optimal use of the financial aid system. In comparison E.F.A.S may be to financial aid what H & R Block is to taxes!



CAMPUS SHOTS



# COMMENTARY

## Happiness is When...

Brian Hennessey

Happiness is when...

Your parents tell you that they are actually filthy rich and have been hiding it for the last 20 years so you wouldn't become a snob. The Porsche is waiting for you in the garage.

Your blind date turns out to be human.

The annual Fitchburg Policeman's Ball gets broken up by a S.W.A.T. team for being too loud.

You run into your recently departed ex-flame and her date looks like he just stepped out of the Star Wars canteena.

You guiltily blow off an important class and find out that it was cancelled anyway.

You're driving home from a party, inhumanly drunk. Suddenly a cop appears in back of you. Instinctively, you assume the praying mantis position over the steering wheel, holding on with a white-knuckled death grip. Your heart is singing a heavy metal tune that is knocking years off your potential life span. You realize that the only thing that is going to save you is divine intervention. You offer God your worldly possessions, He declines the offer and the inevitable happens. The mighty blue lights come on and you reluctantly pull over. Incredibly the cop sails past you and pulls over the elderly patriarch in front of you. As you pass by, you hear the start of a 90-minute lecture on the dangers of driving with a cracked tail light.

## Iceland

by George Will, Columnist

It was the President's finest hour. In an odd place, at an inauspicious moment, he gave a watching world the most important moment of presidential decisiveness since President Truman picked up Stalin's gauntlet and committed the nation to the policy of containment. And he gave the nation a clinic in leadership: With his mind on future generations, not the next election, he spurned the short-term applause that comes automatically to any President who signs any arms-control agreement.

Iceland, where surveys reveal that 55 percent of the population believe in elves, was a suitable place for a summit clamored for by people who believe in arms control as the key to taming the Soviet Union. The Iceland summit was the most successful US summit. Although the air is thick with lamentations from arms-control enthusiasts, the President may almost have made the arms-control "process" palatable to people who are skeptical about its utility and even its safety.

He did this by demonstrating something that there were abundant reasons for doubting: He demonstrated that a President can go to a summit and dare to return without an agreement.

Summitry is a part of the arms-control "process." Summits have come to be regarded as events where arms-control agreements are consummated. A dangerous asymmetry in this process is that Western public opinion is the only public opinion that matters in this process, and Western publics have never met an arms-control agreement they did not like. (Never mind that they have never met an arms-control agreement that seriously controlled arms.)

It may be the case that, by venturing to Iceland for that fast-food summit, the President strode into what the Soviet side fancied was a clever trap a heads-we-win, tails-you-lose situation. They would either kill the Strategic Defense Initiative or vilify it as the only impediment to arms reductions so comprehensive as to constitute the termination of the Cold War.

However, it is almost certainly wrong to think, as many even in the administration may think, that important agreements really were within reach regarding intermediate-range and strategic missiles. It is probable that the Soviet offers and expressions of interest were designed in large

measure to contribute to the orchestrated euphoria, the collapse of which was counted on to deepen resentment of SDI. And if the President had, to the Soviets' surprise, killed SDI to get Soviet agreement to cuts, it is probable that many of the cuts would have vitiated in years of negotiations about details, in cheating, and in deployments of new weapons not covered by any Iceland agreements.

One reason for believing that the Iceland outcome was the one the Soviet side aimed for is that their crucial demand was an act of brazen overreaching. They sought a revision of the ABM treaty, a "strengthening" of the treaty that would have suffocated SDI by confining research to the laboratory. The Soviets could not seriously have expected the President to eviscerate his presidency by suddenly scrapping a program that he has advocated with the most intense moral and prudential arguments.

But, then, brazenness is not in short supply in the Soviet regime that speaks of "strengthening" an ABM treaty it is flagrantly violating, a regime that stigmatizes SDI as highly imprudent and immoral, yet has spent far more on defensive systems than has the United States.

Certainly the Iceland outcome will enable Gorbachev to fan the flames of anti-Americanism among the European left. But it is equally certain that no President can make policy hostage to the hopeless and squalid project of trying to dampen Europe's appeasement reflex.

In the networks' rush to judgment on Iceland, the editorializing was as clear as it was unconscious. The outcome was called a "collapse" of the summit, a collapse that dashed hopes of "progress" and knocked US-Soviet relations "off the rails." The word "collapse" implies calamity; the word "progress" is defined exclusively in terms of the achievement of, and what is one to make of the "rails" metaphor? What rails were the relationship on before Iceland?

"Collapse" implies disorder. The Iceland outcome was an orderly result of an orderly assessment. That is progress of the highest sort progress toward realism.

Perhaps the Iceland outcome will confer the ancillary blessing of putting an end to the nonsense about the President and the First Lady being mesmerized by arms-control agreements as guarantors of his "place in history." Both he and she knew that every President since the onset of the

## Announcements...

### Health Services

Health Service has its newly printed First Aid Manual available, free of charge. This manual includes all local emergency phone numbers. You can pick up your copy at the Information Desk in the Campus Center.

### Sam

The Society for the Advancement of Management welcomes Mrs. Barbara Silva, branch manager of the central Massachusetts offices of MANPOWER Temporary Services, to FSC. Mrs. Silva will be our guest speaker on Thursday, November 6, at 1:30 pm in room G-06.

Aside from her prestigious position with MANPOWER, Mrs. Silva holds numerous offices in local organizations including that of director of the North Central Mass. Chamber of Commerce and a trustee of Leominster Hospital.

In her address, Mrs. Silva will discuss her business experiences and how being a woman has affected her career. She will also touch on the topic of personnel management. All are invited to join in this discussion. Lisa Sheridan, Vice President

Upcoming events for this semester include participation in the Alumni Telethon and our second annual Lip Sync contest on November 18. Our meetings are held every Thursday at 1:30 in G-06. We encourage you to stop by and see what S.A.M. has to offer.

### Market Society Update

The Marketing Society is pleased to welcome aboard Chris Hoffstedt as the new Vice-President and Ray Boudreau as the new Vice President of Promotion. The Marketing Society is in full swing and is working hard on its annual tuition raffle. The Marketing Society recently sponsored a Donnelly's Social in conjunction with the Accounting Society. The event was a great success and we look forward to having more in the future. The Marketing Society has weekly meetings on Thursday during all college hour, in McKay 279. New members are encouraged to join and be a part of our Marketing Madness.

### Nursing Dept.

The workshop "A Bioethical Approach to Geriatric Care," has been set for Tuesday, November 18, from 6 to 9pm. The program will consider the complex ethical decisions required in geriatric nursing. Caroline Jo Dorr, R.N.C., M.S., a clinical specialist in gerontology at the Brockton/West Roxbury Veterans Administration Medical Center, will be the instructor. A master lecturer at Boston University, she has lectured widely on bioethics and gerontological nursing. The program offers 3.3 contact hours. For more information call 345-7207.

### commuter

Attention Commuters:

We, the Commuter's Board, would like to apologize for the last minute cancellation of the Renter's Rights Seminar which was to be held on Tuesday, October 21 at 8 p.m. in the Campus Center Lecture Hall. We will try to reschedule the Seminar as soon as possible. Thank you.

US-Soviet arms-control agreement (counting, as one should, the Ford-Brezhnev agreement at Vladivostok). Mr. and Mrs. Reagan know that it is nonsense on stilts to say that arms-control agreements sealed for Nixon, Ford and Carter enviable "places in history."

The arms-control "process" has indeed now given this President the high place in history that was waiting for the first President who would show that it is possible to "just say no."

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# ARTS/ENTERTAINMENT

## Tina Howls at Comedy Night

By Tina Boucher

The line outside once again reached close to Falcon Pizza to get a laugh out of the Program Committee's second comedy night on October 20.

First up was John Ross who, in all fairness, was not given a fair chance from the crowd. Some of Ross' material moved a bit slowly and as a result, Ross found himself answering to a heckler.

The other parts of his act were okay, although he repeatedly used an impression of a Samurai warrior saying, "I am shamed, I kill myself." This quickly began to run thin and at

one point received a reply of "go ahead!" The highlight of his act included a joke about the variety of warnings that can be found on cigarette packages. To this he said, "Trade with your friends, collect all six." But shortly after he began rolling, another argument started with the heckler which Ross did not handle in the way comedians are accustomed to. He lost his temper. The question to Ross was, "Where's the jokes?" Ross's reply was, "Where are the people who can understand them?" He went on to

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## Seeger Storms Centrum

by Wendy Champigny

An old friend came back to Worcester on Wednesday October 8. Bob Seger and the Silver Bullet Band played their final show in New England after two dates at the Garden and two at the Centrum. His latest tour is called "American Storm," and storm is exactly what he did.

He opened the show with it and the Centrum was rocking. The crowd, a mixture of people from 8-50 showed their enthusiasm for Seger.

After "American Storm," Seger broke into some tunes from his *Nine Tonight Live* album like the hard

driving song

"Trying To Live My Life Without You," and "Horizontal Bop."

Seger was content in singing to the crowd. He moved, or more like ran, from one side of the stage to the other so that no one would feel cheated. Building a fevered pitch he then brought the crowd to their feet with two of his most famous hits. Sitting at the piano with a lone spotlight, Seger played his famous ballad "We've Got Tonight," about old love and living for the moment. If this didn't bring all of the crowd to a frenzy then his next song sure did. It was "Turn the Page," a song about

## First Prize Split in Lip-Sync

by Tina Boucher

If the concert you went to see included Janet Jackson, Jennifer Holiday. The Mary Jane girls and the male half of the cast from Grease, how much would you expect to pay? No this is not a new Live Aid emsemble, but a Lip Sync competition sponsored by the cultural society that took place in Percival Auditorium on October 15.

The competition was indeed first rate for the most part, and acts were scored on a scale of one to ten for originality, costume and all around performance. In the end, there was a tie for first with Wendy, who synched to Jennifer Holiday's "You're Gonna Love Me" with the utmost enthusiasm and Janet Jackson and friend who danced and synched their way through "Nasty". The dancing in this act was

obviously a result of hard work and was just plain good. Both acts performed their respective songs once again for a run off at the judges request, but both were too good to select a single winner. As a result, the first prize of fifty dollars was awarded to both.

Second place's award of thirty dollars was won hands down by The T-Birds who performed "Greased Lightning" with perfect synchronization on lip sync and choreography as well as a cardboard car to work on. This act was an obvious crowd favorite since when the scores were held up by the judges, a chant of

"bull shit" began.

The Mary Jane girls placed third for the night with their rendition of "On the Inside". The act tried to adopt the Mary Jane look with clothing and the way they moved and it worked well enough for the third place prize of ten dollars.

The competition was a success as Percival Hall was packed to its capacity and those arriving late found that there was standing room only in the back. Lip Syncs are a great way to break up the monotonous routines and I for one am looking forward to the next competition sponsored by SAM next month.

## Franklin's-a Nice Change

by Annette Davies

The lights are dimmed and the jukebox plays its familiar pop tunes; it's another evening at Franklin's. What is Franklin's you ask? Franklin's is a nightclub located in Shirley, MA and it's one of the few hangouts around the Fitchburg-Leominster area that still admits "youngsters" (18-20 year olds) as well as "old timers" (21-70 year olds) through its doors. Having worked at Franklin's for the past two years, I can attest that "it's not just a bar, it's an adventure." A night has yet to pass that something unusual hasn't happened. When someone here at FSC finds out that I work at a nightclub, their first reaction is, "Gee, sounds like fun." At times yes, it can be fun, but there are other times that I wish I could just disappear.

Luckily, I'm not a cocktail waitress and therefore escape from getting my &\$#% pinched. Instead, I'm an ID checker at the door. Can you imagine me, a small, frail, 21-year old girl checking the ID of a bristly 50-year old man? But I have to do it. Fortunately, most people are good-spirited and find it flattering. Once you step through that door, you're bombarded with a barrage of activity.

First we ask you for your ID. After we've checked your ID we ask for the cover charge. Then, if you're 21 years old or more you have to wear a yellow wrist band on your right wrist. If you're 18-20 years old you get a stamp on your right hand. And after all of that, you're given a numbered ticket that helps the staff estimate how many people there are. Whew! You think you're going through hospital admissions!

But now you're free to enjoy dancing and listening to both spun records and to live bands. Franklin's has a constant line-up of good local bands, like Geneva, as well as top name Boston-based groups including 'Til Tuesday, Face to Face, New Man, The Stompers, and Digney Fignus. Unfortunately, on a "good" night, I have to stand at my post and don't find much time to go and watch the bands. But at least the bands play loud enough (and I mean loud) that I can still enjoy the music.

So whenever you and your friends become tired of the usual Friday and Saturday night keg parties, even if you're only 18, stop in at Franklin's on Leominster Rd. in Shirley. But don't forget to bring your ID (no, an FSC ID won't do) 'cause I'll be checking!

## Police Fizzle

by Andy Cunningham

As I sat there doing my homework, I heard an oddly familiar song on the radio. The tune, or should I say melody, sounded like it resembled a song I might know. But something was very different about it.

I put down my notebook to concentrate on the song. To my horror I heard the Lyric "Don't teach her, the subject, of schoolgirl fantasy."

That was it! A somber/nausiating remake of the Police Classic, "Don't Stand So Close To Me." The sad part about this whole thing is that the Police re-made it themselves. Julio Iglesias could have done a better job!

Don't get me wrong. To me the Police albums *Outlandos D'Amour*, *Reggata De Blanc* and *Zenyatta Mondatta* are far beyond the realm of rock classics. This is why I'm so disappointed.

This re-make is far too wishy-washy for me, too much synthe top forty love song intonations.

Lead singer Sting runs the gamut of mood swing vocals, very slow and

definitely subdued. This is in contrast to his slow build up and eventual peak in the original.

Not only do the vocals fall short, but so does the guitar. I'm still wondering if Andy Summers did anything during the recording session. It's an absolute waste of one of the greatest guitarists to hit the airwaves. If you've heard Summers work with musical peer Robert Fripp you know what I mean. (This isn't even to mention his work with the group).

The saddest part is the percussion. Stewart Copeland is usually a blur at the drums. On this tune it sounds like his hands were tied. Either that or he was kept on a very tight leash by Sting. This may be the problem. Copeland's work in T.V. and movies show no signs of his mellowing.

Maybe "superstar" Sting should realize that there's much more to the Police than his vocals. I can just about see his face consuming the majority of the impending video. Maybe he could fly through the sky or something similar.

All I know is that I miss the Police and have since '82.

## Jumpin' Jack Flash

By Tina Boucher

What happens when a friendly bank computer employee working in foreign transfers gets involved in a spy adventure? Just what you would expect-havoc, surprises, and with Whoopi Goldberg as the unexpected Terry Doolittle, comedy.

Goldberg is allowed to be herself in this film by rookie director Penny Marshall, and she is funny, smart, and a joy to watch on the screen.

The plot of the movie is original. A British spy is stranded overseas and can't get help. He is Jumping Jack Flash. He receives his help by the persistent Terry after he contacts her on her bank terminal after hours. Soon, Terry finds herself wrapped up in spies, murder and some sticky situations like being through the streets of New York in a telephone booth, and lip syncing to The Supremes at a British Consulate ball.

The film also has a sense of romance in it as Terry soon starts to fall for her foreign friend after hearing his voice on his home answering machine and through their communication through the computer.

The supporting actors in the film are also good for a few laughs. Carol Kane, and John Leves are Goldberg's co-workers at the bank and both provide one liners and comic relief with great support of Goldberg's character. Jim Belushi also co-stars in the film, but as one of the bad guys.

I enjoyed this film and found



Academy Award-nominated actress Whoopi Goldberg plays her first comedy role as Terry Doolittle in *Jumpin' Jack Flash*.



# The Color of Success

by Dan Lincoln

Director Martin Scorsese's latest film, *The Color of Money*, is creating quite a stir in Hollywood. On top of a blockbuster ad campaign that has billed the picture and its two stars, Paul Newman and Tom Cruise, as one of the year's best features it also has another enormous hook - it's a great movie.

The film is a sequel to the 1961 classic *The Hustler*, starring Newman and Jackie Gleason as pool sharks who battle for the reign of best pool player in the country. The original drew raves along with many Academy Award nominations.

Money picks up hot shot newcomer Cruise who is now being trained by old pro blue-eyed Newman to become the great hustler he once was. They also create a unique relationship along the way with Cruise providing the color and Newman adding the knowledge and wisdom of an old pro.

The energy generated by the two leads is enough to carry the film from the first break to the final tally, but the taut direction by Scorsese and crisp script by Richard Price help the pace of the film, which never lets up.

Newman and Cruise have drawn raves from *Life Magazine's* cover story to *USA Today's* Mike Clark who said, "...the color of money is gold."

Usually, too much hype in Hollywood can lead to an early death in the box office receipts, but Money proves to be the exception to the rule with a near perfect final product and extremely satisfied audiences.

Cruise, coming off the megahit, *Top Gun*, scores with his best performance to date in a dramatic film and resembles an energetic Newman from the original. Newman, playing a fatherly figure, chalks up one of his finest roles during his long, prestigious career.

Another recipient of the success of *The Color of Money*, is Disney Studios, who produced the film. It's their third straight smash following *Down and Out in Beverly Hills* and *Ruthless People*.

Look for some outstanding scenes and camera work during Money including a memorable game of nine ball to the tune of "Werewolves of London" with Cruise doing a hilarious lip sync routine and some great monologues of Newman, as he preaches his success to his young protege.

Money should be a welcome boost to the film industry's slow fall movie crop. Easily the best film of the year and look for Newman in April to runaway with his first gold statue named Oscar for his tour de force performance in this unexpected, brilliant sequel. "I'm back!"

# Colorization is a Scam

by James Sposato

The dark brooding emptiness of Charles Kane's mansion, the grey shades of horror Jimmy Stewart feels in *Vertigo*, the grimness of war; all these hinge, at least in the world of film, on the effect of black and white. Colorization, the supposed miracle of the modern cinema designed to breath new life into old movies, remove these effects. It is in my eyes, a dismal failure.

Colorization is the technique where a frame of black and white film is colored in by a computer. These colors are transferred to the next frame and so on until the scene changes. The colors used are light pastels that would make Don Johnson drool on his loafers. Humphrey Bogart was going out to kill a man in black and white, but when colorized looked

like he was going out to play polo. Apparently there are only a few colors that can be used, and these are sometimes used mistakenly. In one of movie, Frank Sinatra was Old Brown Eyes.

Defenders of colorization claim that kids will be exposed to these movies now that they are colored. We've reached a pretty sorry state if the youth of today have a hard time watching black and white films. (Which is false. Just flick on MTV and see some of the black and white videos they play). It is these same defenders who will wait until a film is in public domain, color it, and keep the remarketing profits for themselves. Frank Capra never received a penny from the recent release of *It's a Wonderful Life*. Colorization is just a rather cheap attempt by a few businessmen to make easy profits from the work of others.



## Jumpin' Jack

From Page 4

myself wrapped up in the suspense of the rescue as well as laughing at the comedy intertwined with it and I recommend you see it for a good laugh as well as one of the better movies out right now.

# From Down Under

by Ron Pierce

I went to see *Crocodile Dundee* not knowing what to expect. The film looked like it would be one of those dusty Road Warrior type films. Instead, the viewer is brought into a strange Australian world by a female journalist looking for a man who survived an attack from a crocodile. When she meets him, she becomes so enchanted with the man that she invites him to come to New York with her. His travel to the city becomes the main plot in the story, but what really makes the movie shine is the character of Crocodile Dundee.

The movie has its share of action, but it wasn't overdone and had a bit of something in it for a variety of tastes. There was a terrific contrast between the two worlds of Australia and New York. Dundee is taken from the rough and jagged terrain of Australia, to the lights and skyscrapers of New York.

Paul Hogan really brings Crocodile Dundee alive as a friendly man from down under thrust into the hustle of downtown New York. His Australian version of John Wayne is a very successful vehicle in looking at our society on the outside. He is able to observe and react to what we overlook and have come accustomed to and in the end, leaves one cheering for the Australian hero.

## Comedy Night

From Page 4

blame it on the crowds mentality, after which, he left the stage.

Next up was Boston's own Dennis Leary who won the crowd back and put the heckler in his place right off by recognizing he was a Mets fan. Leary could easily be described in three words: A Funny Spaz. Leary displayed enough energy under the lights for all three comics and in my opinion, was the best of all three performers.

Leary's material was original and was based on the Boston attitude towards several things from sports to hurricane Gloria. He said people all around New England are concerned about taping their windows while Bostonians are "out in a lawn chair with a beer to watch it."

Later, Leary discussed drugs and how all the wrong people die due to overdoses such as John Belushi and

more recently Len Bias because they're so talented. He then added that he thinks "Prince should discover crack," and wanted to know why groups like Motley Crue would never o.d.

Headlining for the evening was Jeff Allen. He used everything but the kitchen sink for material including cars, dogs, bugs and how "men never get out of the third grade."

Allen's act was full of transitions in and out of his main topic of discussion, but always seemed somehow to be tied in with one another. He also effectively used his family as material using things every family can relate to such as dad's temper.

All in all, Comedy Night once again was a success, despite the arguing and the fact that two thirds of the audience waited impatiently from 8-9:20 outside the doors of the Pub, it was a fun for all.

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## Answers to Crosswords

P	O	P	A	R	T	C	L	A	S					
M	A	T	R	I	C	U	L	A	T	I	O	N		
M	A	T	H	E	M	A	T	I	C	S	B	O	O	K
A	S	S	E	S	S	T	E	E	N	S	Y			
S	T	I	R	S	A	L	S	A	R	E	A	L		
S	E	E	S	E	N	O	L	A	I	S	L	E		
E	D	S	E	X	A	C	E	R	B	A	T	E		
S	P	A	R	D	I	O	N							
C	A	V	A	L	C	A	D	E	S	V	I	T		
H	U	M	E	T	H	I	E	L	B	E	D	E		
A	B	A	N	G	Y	L	D	M	U	S	E	D		
R	I	N	G	O	S									
A	S	I	A	N	U	N	I	V	E	R	S	I	T	Y
M	A	L	O	N	E	C	O	L	L	E	G	E		
C	I	T	I	Z	E	N	K	A	N	E				

S	L	E	P	P	O	T	S	E	R	F	O	X	Y	T
M	E	C	O	X	N	U	D	T	S	L	O	O	X	S
A	A	A	O	E	T	A	B	A	R	C	E	O	O	U
R	N	G	T	N	M	R	O	B	I	M	R	C	R	B
T	O	A	L	A	S	B	A	O	E	V	I	O	T	P
I	P	T	G	B	A	I	T	R	O	T	O	N	H	O
A	T	E	P	I	L	T	O	P	V	Y	O	A	Y	E
L	S	R	O	M	S	R	E	E	T	A	G	N	X	N
L	U	V	E	S	E	A	X	I	R	E	F	E	O	A
A	R	N	E	T	S	V	T	H	A	O	I	R	T	
M	T	R	O	E	V	I	A	C	E	P	T	L	P	N
S	U	B	M	F	R	O	Y	E	F	A	C	I	O	N
O	R	E	S	P	A	N	X	Y	V	N	A	L	O	T
S	N	O	M	M	U	S	Y	O	T	A	E	V	A	N
T	H	E	S	I	H	C	N	A	R	F	C	R	O	W



# EDITORIALS

The Strobe encourages all readers to express their opinions on any issue

## The Dreaded Debt

by James G. Salsman

The Gramm-Rudman deficit reduction law which was to force Congress and the President to reduce federal deficits is dead, an inevitable result of contradictory policy in Washington. The President and the Congress who claim to oppose deficits are working instead to raise government spending—not cut it.

Contrary to the common myth, no “social spending” programs are being cut. Mr. Reagan’s next budget spending will exceed the rate of inflation for agriculture (the fastest growing element of the entire budget), education, housing, student loans, Medicare and a host of others. The total of all domestic spending will exceed the defense budget by more than 260 billion dollars.

Defense is the only major element of the budget which has had continued cuts in its spending. Pentagon spending has been below the rate of inflation for the past three years, and the result of these billions of dollars in cuts is a marked decrease in military training and readiness. The only time when Congress “bites the bullet” it does so literally, jeopardizing the safety and security of the United States.

Gramm-Rudman is dead because Congress and the President don’t want to cut deficits. Politicians in both parties favor a government spending spree at the taxpayers expense.

We have a large deficit and federal debt because domestic spending is on the rise at a rate even faster than government’s tax collections—which are also going up. The federal government’s appetite for taxation has risen by 300 billion dollars since Ronald Reagan took office.

Taxation drains the vigor of the national economy and the resulting poverty and unemployment places greater burdens on government’s welfare state, which has to be paid for by more taxes, etc., etc., ... It’s a self-perpetuating economic disaster.

This cycle must be reversed or you, I, and future generations will be forced to foot the bill for a fiscal nightmare born of political ignorance. Taxes and deficits are both barriers to economic growth and enemies of our personal earnings. Both must be drastically reduced before it is too late. It’s time for the President and Congress to deal with the dreaded debt by cutting back the nation’s expanding welfare state.

Signed editorials are the opinion of the author, unsigned editorials are the opinion of the editorial board of *The Strobe*.

### The STROBE

*The Strobe* is Fitchburg State College’s weekly student newspaper published every Wednesday during the semester (except for the Wednesday following Thanksgiving). Our office is located in the Hammond Building in room BC17. The mailing address is: Fitchburg State College c/o *The Strobe*, 160 Pearl Street, Fitchburg, MA 01420-2697. (617)345-6711. We encourage all readers to express their opinions. The following are guidelines for submissions:

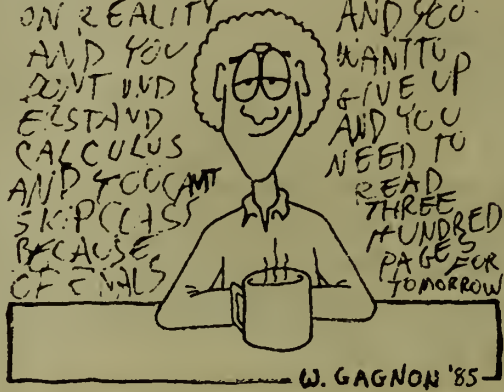
1. All submissions must be typed and double spaced.
2. Letters to the editor must include the writer’s name. If a person wishes to remain anonymous, the *Strobe* will withhold the name, however, it still must be included with the letter.
3. Editorials, commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs in length and are subject to editing.
5. Deadlines for articles fall on the Friday 12 days before the publication date.

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MANAGING EDITORS **Noreen Casey** and **James G. Salsman**  
NEWS EDITOR **Allen Bush** FEATURES EDITOR **Faith Hills**  
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W. GAGNON '85

## LETTERS

### Credit for Activities

The question I would like to ask is, Should student leaders get college credit? This question pertains to all the student leadership positions that are now voluntary. Some of the major positions include class officers, members of the newspaper (*Strobe*), Yearbook, Programs Committee, radio station (WXPL), Judicial Board, Dorm Reps., Student Ambassadors. This is an important question and I would like to know what you the student think.

At many schools students receive a small amount of credit for the work

that they do for students. This amount of credit is generally about the equivalent to 1 credit per semester or maybe a little more. At some schools, student leaders are paid for the work that they perform during the school year. The amounts vary from school to school. This too poses a serious question.

There are many pros and cons to this issue. The pro side says that students put many hours of hard word and still receive no credit for there efforts. The con side saying that if you allow students credit for

leadership positions then you will get students doing it solely for the credit. This issue has been under debate for a long period of time and many points have been raised. I would like to know what you think on this issue so FSC can have a sense of the students perspective and what direction we should go.

Please feel free to contact me via campus mail. Either way, I want to know your opinion.

Sincerely,

David J. McManus

### Robertson

In Vol. X, No. 2 of *The Strobe* James G. Salsman expressed his views on Presidential candidate Pat Robertson. In Vol. X, No. 5, Mrs. Mildred Bernatchy opposed Mr. Salsman’s opinions.

Now I will have my say. I am a Christian. I believe in God and I pray. However, Pat Robertson, or any other religious figure, would be a poor choice for president.

To protect the freedom of the American people, church and state must be kept separate. The first amendment to the Constitution guar-

antees freedom to choose what religion, if any, one will practice. A religious figure as President would threaten this right.

Prayer in public schools would also be unwise. It would force all students to take part in a ritual tht they might not believe in. If a student wishes to pray silently before or between classes, so be it, but public prayer is going too far.

Creation and evolution should both be taught in schools. However, neither one has been proven truthful, so they must be taught as what they are-

beliefs-not as facts. To say that one is true and the other is fable is biased and dangerous to freedom of choice. Students must be free to choose which story to believe.

And abortion? While I feel that a fetus is a life at conception and that abortion is murder, a woman should have the right to choose. It is her body and her life.

Religion and government must be kept separate.

Sincerely,

Sandra L. Drescher



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Strobe Photo by April Page

LOOK MA, NO HANDS! This rider takes an unconventional spin outside Hammond Building.

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**"FLEA"** by HERBERT J. CHESN

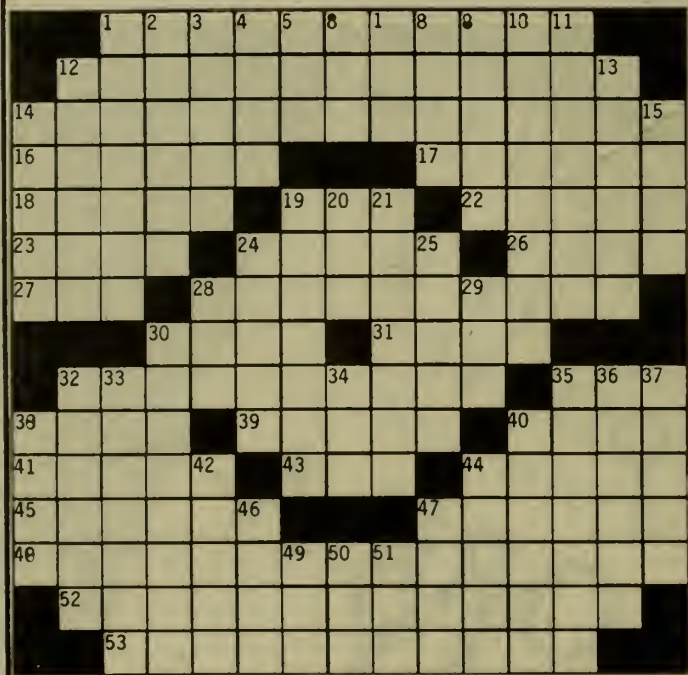


**STAR WRECK**  
Created By RICK CARTER

"SPACE: THE BORING FRONTIER, THESE ARE THE VOYAGES OF THE STAR WRECK ENTER-AT-YOUR-OWN-RISK. ITS TWO SEMESTER MISSION TO SEEK OUT STRANGE NEW WORLDS AND COMIC STRIPS, TO BOLDLY GO WHERE NO MAN WOULD BE CAUGHT DEAD IN FIRST PLACE."



**collegiate crossword**

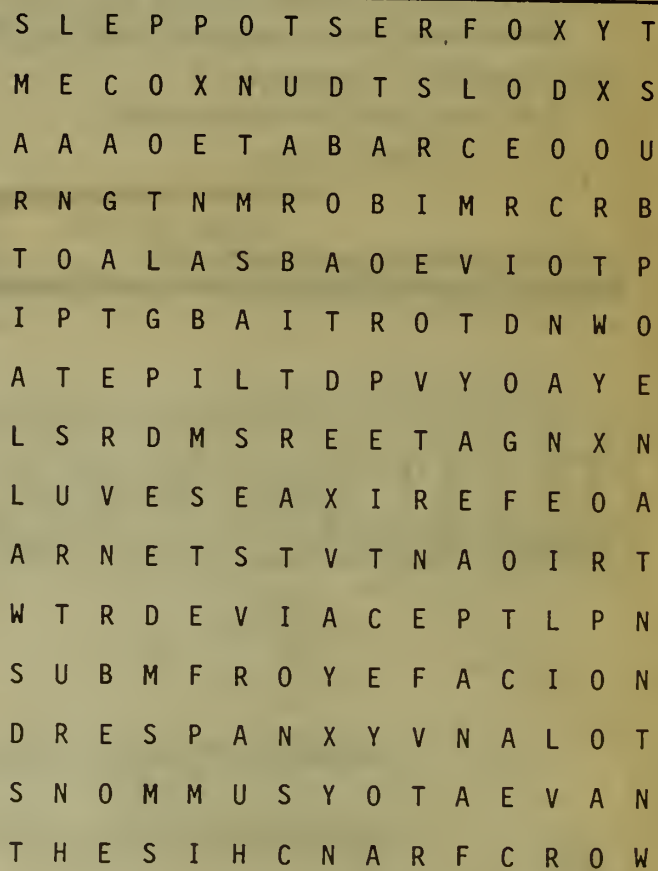


- © Edward Julius
- ACROSS**
- 1 Where one might study Andy Warhol's works (3 wds.)
  - 12 Enrollment into college
  - 14 "Calculus Made Simple," e.g. (2 wds.)
  - 16 Evaluate
  - 17 Extremely small
  - 18 Follows a recipe direction
  - 19 Belonging to Mr. Pacino
  - 22 Of land measure
  - 23 Meets a poker bet
  - 24 — Gay (WW II plane)
  - 26 Capri, e.g.
  - 27 Belonging to Mayor Koch
  - 28 Irritate or embitter
  - 30 Train for a boxing match
  - 31 — and the Belmonts
  - 32 Processions
  - 35 Diet supplement (abbr.)
  - 38 Scottish historian and philosopher
  - 39 College in Greenville, Pa.
  - 40 The Venerable —
  - 41 "...not with — but a whimper."
  - 43 Return on investment (abbr.)
  - 44 Pondered
  - 45 Belonging to Mr. Starr
  - 47 Part of the classifieds (2 wds.)
  - 48 Possible place to study abroad (2 wds.)
  - 52 Small school in Canton, Ohio (2 wds.)
  - 53 Orson Welles film classic (2 wds.)

**DOWN**

- 1 Those who are duped
- 2 "Do unto —..."
- 3 Fourth estate
- 4 Goals
- 5 Well-known record label
- 6 Well-known king
- 7 151 to Caesar
- 8 Prefix meaning milk
- 9 Confused (2 wds.)
- 10 — husky
- 11 Most immediate
- 12 Like a sailboat
- 13 Cash register key (2 wds.)
- 14 En — (as a whole)
- 15 Auto racing son of Richard Petty
- 19 Political disorder
- 20 — cit. (footnote abbreviation)
- 21 Traveled on a Flexible Flyer
- 24 Glorify
- 25 Prospero's servant in "The Tempest"
- 28 Well-known government agency
- 29 American league team (abbr.)
- 30 Fictional hypnotist
- 32 Style exemplified by Picasso
- 33 "She's —..." (from "Flashdance")
- 34 Be unwell
- 35 Visible trace
- 36 Think
- 37 Woman's undergarment
- 38 Commit —-kiri
- 40 — burner
- 42 "...for if I — away..."
- 44 Actress Gibbs
- 46 African antelope
- 47 Well-known TV band-leader
- 49 Pince- — (eyeglass type)
- 50 1968 film, " — Station Zebra"
- 51 1965 film, " — Ryan's Express"

**collegiate camouflage**



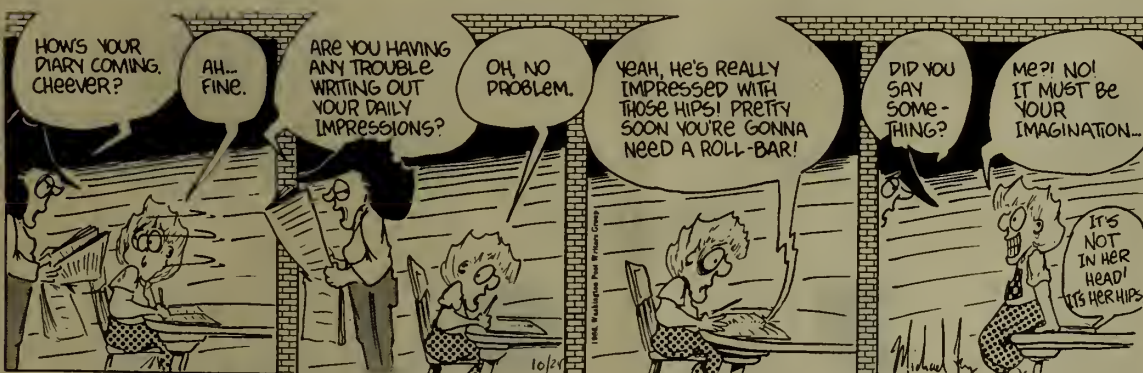
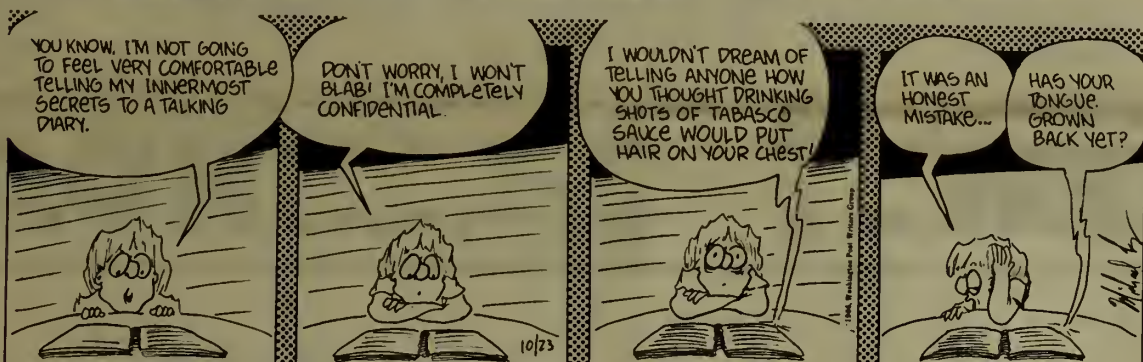
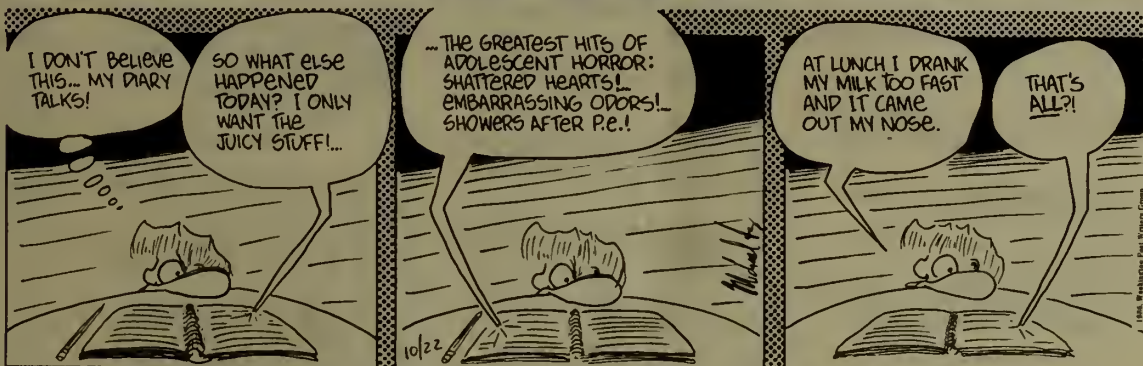
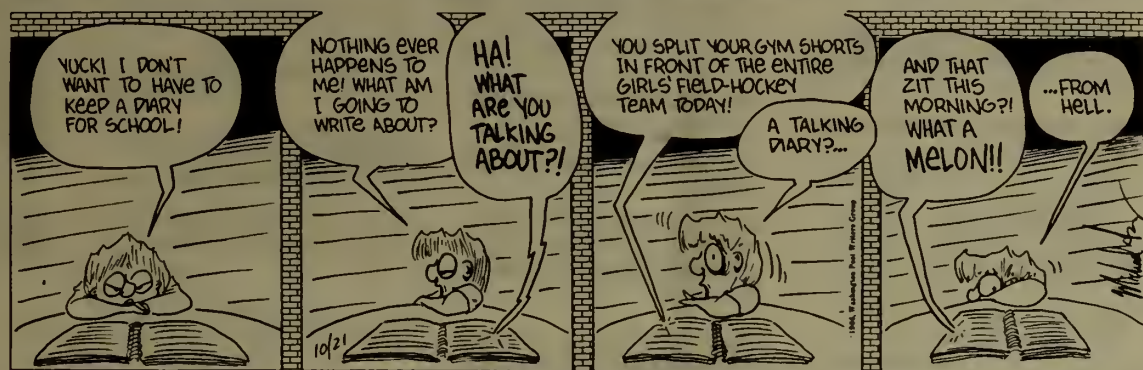
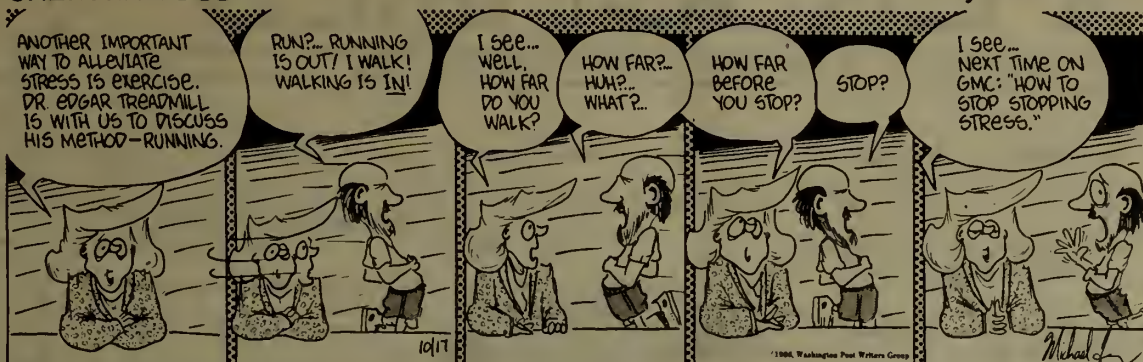
**Can you find the hidden legal terms?**

- |               |             |
|---------------|-------------|
| ABATE         | FRANCHISE   |
| ACT OF GOD    | LIEN        |
| AGENCY        | MARTIAL LAW |
| ARBITRATION   | NOVATION    |
| BAILMENT      | PATENT      |
| CAVEAT EMPTOR | PRIVITY     |
| CONSIDERATION | PROBATE     |
| DAMAGES       | PROOF       |
| DEED          | PROXY       |
| DURESS        | REMEDY      |
| EASEMENT      | SUBPOENA    |
| ESCROW        | SUMMONS     |
| ESTOPPEL      | TORT        |
| FELON         | TRUST       |



## CHEEVERWOOD

by Michael Fry



## ZIPPY

"OOH, LA ROUCHE!!"

BILL GRIFFITH





# PERSONALS

Personals are available free of charge to all FSC students every Wednesday in G-Lobby of the Hammond Building from 10 am to 2 pm.

And I believe in this, cause its been tested by research, that he who loves nuns will surely join the church.

Sue- stop telling Ben about my love life or you won't get any Christmas presents.

Diane

Sue-Don't listen to Diane.

Ben

To my little brother and sister, I love you both dearty. Your the best siblings anyone could ask for. I couldn't have picked anyone better.

Love Yas - Teenee

Mike-Waterbed shopping was. join em!!

Nice hat, get a real personality. I'd do anything for a diet Pepsi.

To: Madness I think you're cute and I want to play in the sand box with you in North St. Park.

Luv, Candie

To the "Banchees": Let's Pound! Congrats Lisa and Scott Cambell!!

Wanted: Two new hands, for a center with hands of stone.

Contact: Spike Dog

Chris Hoffstedt-Your a real life hunk.

M.R.

Chris Hoffstedt-you're a wanted man!

Ann

Marshmellow head, I love you! P.S. So do the kids especially wrinkle!

How about dinner for 2? We're having leftovers!

To all the girls I've loved before. I don't blame you for not admitting it.

Ann Atwood is cuter than even your name.

C.H.

"Slush" wants "Alfalfa" of He-man woman for hot date at birthday party! Please write c/o box 1618

Attention Aubuchon 10th floor - Thanks for being great!

Love, your R.A.

Hi Fozi bear, Have you checked your "Fozi" lately?

Yes. I saw your pet freshman in my yard. Come over and clean it up.

Dear Roomates of 94 Myrtle - Thanks for being there!

Steven

Wanted: WSF dressed in black lg accessories, no glasses, send picture and note to box 2062

Wanted: Backgammon tutor, and also directions to Peabody. Box #1615.

Kate P. How do you take a shower?

Watch out for those early morning guests.

See ya bye.

Grow up little Suzie. A fantastic feature film for the entire family. Murder, drugs, floods and locaust. This flicks got it all. Although a film for all, may be best to leave the pet freshman home for this one.

M.G.H. Clinton Times

How does it feel to be the paper-boy's helper A-boo?

Hey, has anyone seen my pet freshman?

When men have something to be sincere about, then we'll throw away our polyester. Stick that on your door M.S.

Miss Bidida, take my advice and the studs will be knocking on your door. (A little 36-26-36 wouldn't hurt though)

Hey Denise, one guy at a time huh?

Wanted: Fat chicks. Reply to: The Pleasure Palace, Snow St. Fitchburg, MA 02144

Hey Frannie! How about a smudge or maybe a champagne jaccuzi? Love, Freezin' Dave

Reg and Nano, You chicks are awesome!

Peter Thanx for the pen.

Marguerite

I love you puppie

PJ

To the girl that loves Gorillas! Love, The Pack-a-wallops

Rambo Newell, Your sexy and I love you! Your girlfriend on campus!

T.H. 501, Can't get the knife threw the treat!

T.H. 501, I love you. I thank you.

Love Teenee

Dear Boothie, I want you to be my little pumpkin for Halloween! Love, Your Halloween Sex Kitten

Tony and Brian-The Impotent club meet Tuesday at 4:30. Be there.

Love, us!

Girls of CL4: Thanks for the tricks (and treats). You were delicious. The boys downstairs

For Sale: 300 lbs. of gold chains, rings, earrings, toe rings, anklets, bracelets, hip chains and whatever else you can possibly make out of gold.

Call Lisa B. (Boogs)

Hey Loo Loo, where is Yogi? Hey Boo Boo, where is plc-a-nic?

NMC-Extinguish my pain!

TMP

Friend: Brian I think See likes you. Brian: You know why? Friend: Why? Brian: Cause she's a girl. Hey Puppy-It's time to buy that jaguar!

Love Kitty

Rit, My cup is dry, but I'm not.

This is absolute reality.

Wanted? The G.Q. man seen in Fitchburg Court on October 21, 1986. Description: Tall, Dark, Italian, and Handsome!!

To the "B" Squad: You're looking fine this year!

The Men

To my crazy roomates at 105 Myrtle - Julie, Kerrie, Jo, and Sue, Thanks for the non-stop laughter and great times so far! I love ya! Oh yea - we can't forget you, Pete!

Lynnie

Rit Ward and The Bad News: It's hip to be square! You guys will be on MTV in no time!

CR3

YIKES. . .

Love, Yikes. . .

Susan - keep up the good work. I'll quit someday - ha, ha.

Love, Bean

To all the back stabbers: Hugs, hugs, hugs, hugs. . .

Wanted: Dominant woman with no morals. Call Pete 345-9764.

To: The girls of the 9th floor Aubuchon: Want to get naked?

C.C.

Cross country skl package! Includes size 10 boots, poles and bindings used once - Get in shape this winter! I'll take \$80.00 or B.O. Call 343-9805. Ask for the R.A.

## WEEKLY CALENDAR

WEEK OF NOVEMBER 6-12

7

9

COFFEEHOUSE: 8pm,  
Union Stop Pub.

NOONTIME NOTES: Brass  
Transit,  
1:30pm, Hammond  
Main Lounge.

6

8

FILM: "Brian's Song," 3:30,  
7 & 9:15pm, CCLH.

COMEDY NIGHT: 9pm,  
Union Stop Pub.

10

TABLE SOCCER TOURNA-  
MENT: 7pm, Games  
Room, today, tomorrow  
and Thursday. (tables  
are reserved for  
tournament).

CHESS TOURNAMENT:  
7pm, G-07, today &  
tomorrow & Thursday.

CAMPUS CENTER HOURS:  
2-11pm.

VETERAN'S DAY: No  
classes for day and  
evening school.

11

CAMPUS CENTER ART  
GALLERY OPENING: Artists'  
Books: New England  
Foundation for the Arts  
Exhibition, today through  
Dec 4.

FILM: "Sixteen Candles,"  
3:30, 7 & 9:15pm, CCLH.

12



## Falcons Bow

From Page 12

FSC got on the scoreboard late in the second quarter when Richard Joyce (7-54) sprinted for a 59-yard touchdown. A number of Joyce's carries were for negative yardage, accounting for the 54 yard net total. Doug Stone made good on the point after.

Stone is perfect on all eight extra point tries this season. In the game, he also punted seven times for a 36-yard average. FSC QB, Brian Ludwig continued to play consistent football as he passed for 58 yards with seven completions and no interceptions. John Jangro (4-34) and Eric Tracy (6-24) also played well for the Falcons.

With the score in Curry's favor, 28-7 at the half, FSC was riled up during the halftime intermission.

"The players were getting a little emotional," said Secino. That emotion stemmed from a brief melee at the end of the second quarter following

an attempted 53-yard field goal by Stone. "I think the officials kind of lost control of the game after that moment," he said.

Curry registered two, third quarter touchdowns on a 10-yard run by Waithe and a 70-yard breakaway by Foster. John Iafoia capped the games' scoring with a 12-yard dash in the fourth quarter.

Through all of the defeats FSC has suffered, Secino remains optimistic about the program's future.

"If there's one positive thing from all of this," he said, "we're closing the gap regardless of the scores."

That gap refers to the nucleus of players that will be around next year as there are only a handful of graduating seniors.

"If we keep the players together, then we're going to have a better quality team than before."

## Casting an Eye

From Page 12

Valvano was really loose and comfortable," said the Fall River native. "He made me feel at ease because he's always joking and outgoing.

"I talked to each coach about the topic of going hard," continued Thibault. Hardship refers to an athlete leaving college before graduating with hopes of tagging on to a professional team. Money is usually the luring bait.

"The coaches tried to get across the point that basketball wasn't the only thing in life," said Thibault. "I thought there was something really good to that."

The basketball camp was by invitation and only high school students with a grade point average of 3.0 were allowed to attend.

One player stood tall in Thibault's eyes. That was King Rice, who at 6 foot 5 inches is just "an unbelievable

talent. He jams like no one else I've ever seen," praised Thibault.

The FSC communications major also interviewed former Cambridge Rindge and Latin basketball coach Mike Jarvis in a videotaped interview.

"My reasoning in picking him was simple," he said. "Everyone else was picking Brown and Valvano, people I already interviewed. Why would I pick them again?" rationalized Thibault.

Jarvis coached Pat Ewing (now plays for NY Knicks) and Rumeal Robinson (freshman at Michigan) and he told Thibault that he gets fulfillment from seeing his players achieve

"educationally and athletically."

Thibault achieved early on at Durfee High School in Fall River. "My first job came when I was a sophomore," said the 1983 Hilltopper graduate. "I was a stat man for a local AM station and covered surrounding teams in the Fall River

area."

That job eventually snowballed into an independent study during the summer of '85 at WPRO. There, he worked in the news department and covered various news conferences.

All of this experience leads up to Thibault's internship for second semester. He'll be working at Channel 12 in Providence where he'll edit sports reports that come from wire services.

"It'll just be another piece of experience to put in my portfolio," he said. "I'm not going to restrict myself to New England either. I'm willing to move and travel and keep my options open."

Thibault will always be able to look back to the summer of '86 should things go astray in his up and coming profession.

"If I never make it to the big time," said Thibault, "then that would be my big time."

## NCAA Ruling

From Page 12

were actively involved with drugs. "You should be concerned with the way people perceive you. The attitude today is, 'I am young and I have the rest of my life ahead of me. I am going to have fun now.' However, you have to pay the price," said Sanders.

According to Sanders, former drug addict athletes have a 10 percent chance of staying clean for one year after rehabilitation. In addition, one out of every 10 college athletes have some form of drug problems, according to a study done at Vanderbilt University in Nashville, Tenn.

FSC football players have been known to have problems with drugs in the past, FSC football coach Dave Secino said after the drug program. However, Secino said he would try his best to acquire help for these players rather than suspend them from the team.

## Soccer Success

by Denise Connors

The FSC soccer team had a successful outing against Framingham State College, defeating them

4-1. Goals were scored by Andy Kramer, Jimmy Kramer, George Malone and Dan Travagline.

The North Adams State College

Mohawks were spoilers for Falcon Head Coach Malcolm MacPherson who was vying for his 50th win at FSC. Play was rough in the first half

of action between these division 3 rivals. Junior Striker Andy Kramer started the scoring with 9:23 left in the first half for his 20th goal of the season.

Sophomore Jimmy Kramer added another goal for his team with 25:17 remaining in the second half. The Mohawks started to come back into the game with a goal at 14:27 left that went high over the out-stretched arms of goalkeeper Bob Jacobs. With

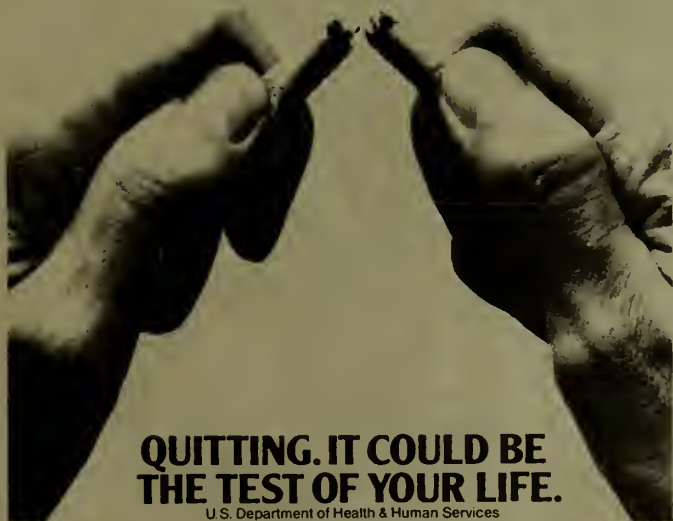
4:14 left, the Mohawks tied the game with a partial breakaway. With a little over a minute left in the game, the tension mounted with the Mohawks taking a corner kick that was successfully stopped by the Falcon defense.

Within 10 seconds of overtime, the Mohawks broke the tie and went on to defeat the Falcons 3-2. NASC stopped an unsuccessful scoring drive by the soccer team.

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# SPORTS

## NCAA Ruling and its Effect on FSC Sports

By April Page

A National Collegiate Athletic Association (NCAA) ruling which allows the testing of college athletes for drugs will not effect Fitchburg State College athletes at this time, according to a college official.

FSC Athletic Director Betty Kruczek said participants in the college's current athletic program will not fall under the NCAA drug testing provision enacted in January because FSC athletic teams have not reached the championship levels.

The drug testing guidelines, updated from February, 1984, states that any student-athlete who competes in NCAA championships and certified post-season football contests, can be drug tested during the regular season.

Although drug testing will not effect FSC's current athletic procedures, athletes will be asked to complete and sign each year a Student-Athletic Statement, which is a consent form demonstrating their understanding of the NCAA's drug testing program.

Failure to fill out this statement will result in the student's ineligibility to participate in intercollegiate competition, according to NCAA regulations.

In an attempt to inform FSC students of the impending provisions, the Health Services and Athletic

departments co-sponsored a drug outreach and education program in mid-October.

Keith Lee, a former New England Patriots player, and Thomas "Satch" Sanders, former Boston Celtics player, addressed the role of drugs in the athletic society. Both men represent Northeastern University's Center for the Study of Sport, where Lee is outreach coordinator and Sanders is assistant director.

"As a coach at a small school, I am going to be aware of these things. Kids confide in me. Little goes on that the coach does not know about. Not only do the kids with drug problems hurt the team, they hurt themselves," said Secino.

Secino does not support drug testing at FSC. He feels the situation is very personal and can usually be resolved over time with moral support.

In addition, Secino said FSC could not afford drug testing if the testing had to be performed. He cited the \$100 test fee for each athlete. The football team has 44 members resulting in a \$4,400 tab.

According to the NCAA, laboratory analysis of athlete's urine samples can detect anabolic steroids, psychomotor stimulants (such as amphetamines and cocaine) as well as other drugs that are performance enhancing or potentially harmful to the health and safety of the student athlete.

Although cocaine has been earmarked as one of the most potent and addictive drugs, Secino said more attention should be focused on steroids. Steroids are harmful but non-addictive drugs which enhance performance, according to Secino.

"Players feel they need to take (steroids) because if they don't the other guy will," he said in reference to larger college football teams.

Approximately 300 FSC athletes attended the program in which they viewed a 45-minute video about drugs in the National Basketball Association and listened to a brief lecture from both speakers. Their attendance was mandatory that evening during which the Red Sox clinched the American League pennant.

The general message conveyed to athletes was that there is life after sports, however, drugs can affect that life.

"I want people to respect you not as some jock but as a human being," said Lee. He advocated that what a college athlete does now will effect him or her in the future, healthwise as well as attitude-wise.

Sanders said he sees former drug addict teammates in the same light today that he saw them when they

Continued on Page 11

## Casting an Eye on Sports

by Andy Baron

The year was 1975 and 10-year-old Keith Thibault watched the Boston Red Sox take on the Cincinnati Reds in the World Series. Although he wasn't there, he felt the drama of the Games in listening to the broadcasting NBC announcers. Curt Gowdy and Tony Kubek were decent but Joe Garagiola was the man that revved up young Thibault.

"It (broadcasting) is something that I've wanted to do since that Series," said a smiling Thibault. "Garagiola always gave little sayings that were unique to me. He's just a great baseball personality."

Thibault, now 21 and Sports Director at WXPL, was one of 24 aspiring sportscasters to attend the Sportscasters Camp of America this past summer at Princeton University. The camp, which ran from June 27-29, was headed by Bob Miller and Roy Engelbrecht. Miller is the Los Angeles King's television and radio hockey play-by-play man while Engelbrecht is an LA syndication businessman.

The 24 participants ranged in age from 17 to 45, according to Thibault. One of the participants was George Johnson, a member of the 1975 NBA Golden State Warriors Championship team. Another individual was a New York City high school teacher who, Thibault said, was

"...intrigued by sportscasting and thought he'd give it a try."

"The camp was the equivalent to any other camp," said Thibault. "Each day, there was a guest speaker from the four major sports."

Miller spoke briefly on hockey upon the camp's opening before Jim Campbell (basketball), Jim Gordon (football) and Mel Allen (baseball) rounded out the three-day series of speakers.

"Allen was by far the most colorful of the speakers, for the simple fact that he's been around so long" says Thibault. He has your full attention when he speaks."

Thibault was quick to add, Gordon was the most informative as he brought an array of notebooks and scorecards as well as a statistician with him.

Sportscasters weren't the only people on campus for those three days. The Nike ABCD High School Basketball Camp was in full swing while sportscasters were learning the fine art of announcing. With the athletes, came swarms of college coaches to sneak peeks at the 120 players.

Among the coaches present were Jim Valvano (North Carolina State), Larry Brown (University of Kansas) and Joey Meyer (DePaul). "Jim

Continued on Page 11

## Falcons Bow to Curry College

by Andy Baron

The only thing different in this game was the heavy injury report. That is, up until FSC's 49-7 loss to Curry College on October 25, the Falcons have remained relatively injury free this season.

That wasn't the case in this contest as FSC, 0-7, lost center Gary Trongone and his backup Paul LeBlanc to injury. Jim Shramek, a tight end, was then forced to take a crash course in the center position.

"This was the first game that we've really gotten banged up," said FSC head coach Dave Secino. "It was surprising, too, because they (Curry) weren't all that physical."

At any rate, several Falcon players joined the injured ranks. Defensive ends Chuck Bowse and Dave DeGrappo were also hurt but expected back for this Saturday's game against host Mass.Maritime.

Last weekend's game off, then, was a blessing for the Falcons. "We went light on them this week to get

them ready for Mass.Maritime," he said.

The Falcons weren't so ready for Curry as Kevin Gingras (15 carries for 109 yards), Ed Foster (9-99) and Mike Waithe (15-95) would attest.

Gingras struck first for Curry on a four-yard run. Kevin O'Connell tacked on the extra point, closing out the first quarter scoring.

In the second quarter, Curry quarterback Bob Barrett (four for nine for 83 yards) threw for two touchdowns and rushed for 46 yards on four carries.

"Their quarterback is the best we'll see all year," said Secino of one of the New England Conference's top-rated QB's. Barrett threw 16 yards to Foster and later to Rich Phipps for a 41-yard score. In between TD passes, Gingras ran for a nine-yard touchdown.

Continued on Page 11

## Women's Cross Country Personal Bests

by Brian Riley

It was a day for "bests" at the women's annual Fitchburg State College Invitational. Although the women landed fourth, which hasn't been indicative of them lately, they did run well. Being the last home race of the year, three of our superstars felt the moment was right to record personal best times. Gail Ierardi (19:42.9), Theresa Rotolante (19:49.1) and Tina Fryc (21:46) did just that. Ierardi led FSC placing 15th overall, one notch ahead of 16th place Rotolante and five notches ahead of 20th place Alison Vogt (20:05.1). Running with a slight dose of sickness and not exactly per usual was Chris DiZoglio (27th - 20:15.1). Linda Dennis (38th - 21:12.7), Fryc (44th), and Kim Manzi (46th - 21:49.7) rounded out FSC's top seven. Others finishing were Angela Benoit (also under the weather-52nd), Samantha Varnavas (56th) and Barbara McManus (59th).

There was also another "best" to be recognized. Mary McNorton, a Holy Cross representative, led all runners by setting a new course

record of 17:43.2. Her school did just as well. Holy Cross headed the field and were followed in order by Springfield, Tufts, FSC, Westfield, Simmons, Emanuel, Lowell and Salem State.

Also under the influence of the flu was FSC's leading harrier Kim Bresnahan, who is expected to return to the line-up by next week.

"We did very well even though we finished without Kim and Chris," explained Coach Jellison. "We should do pretty well in the New Englands. The fact that some of our girls ran best times is a real sign of improvement." This team, mind you, need not improve, but who's going to stop them now. We'll see how they do in the New Englands next week.



Strobe Photo by Thomas Proulx

FSC's Chris DiZoglio.

## Field Hockey Team Fares Well

by Denise Connors

The lady Falcons enjoyed a successful week by starting off with a tie against Clark University, 2-2. Patti Ricci and Jill Millikangas were the goal scorers for the team.

Their only defeat of the week fell into the hands of Assumption College, 2-1. Lisa Quirk was the lone scorer for the Falcons.

Simmons College took a beating

from the team as they went on to shut out Simmons 5-0. Field Hockey Head Coach Pam Moryl said, "We played well. The team has really come together. We've made vast improvements and the players have met my expectations as individuals and as a team."

The team will find out whether they will be eligible for the MIAW tournament for their division after the game against Keene State.

